

Calligraphy- a short tutor-led course.

The short course will cover several basic hands, showing you how use a calligraphy pen to form the letters and allowing you time to practice the letters / style for yourselves:

- A brief history of the written word from early times to today's written word.
- **Roman alphabet** – familiar to us as today's capital letters, it was developed from text cut into stone.
- **Blackletter (Gothic)** was used by monks, to record significant events and teachings, written onto vellum. You can see it today in the logos of the Daily Telegraph and Daily Mail.
- **Uncial** hand was also derived from Roman letter shapes, making it quicker to write. The Book of Kells is an excellent example of mediaeval writings using uncial hand and versals.
- **Versals (Lombardic)** took the Roman capital letters and reshaped them to allow for ornamentation at the beginning of verses.
- **Italic** has been called the perfect hand and was also Italian in origin, being developed during the Renaissance. It has since become the basis for today's handwriting.

Italic Hand
elegant & legible, for formal or informal use



The Daily Telegraph

FOR MY PART I KNOW
NOTHING WITH ANY
CERTAINTY, BUT THE
SIGHT OF THE STARS
MAKES ME DREAM.

~VINCENT VAN GOGH

If I had a star
for every time you
made me smile,
I would be holding
the night sky in my hand!